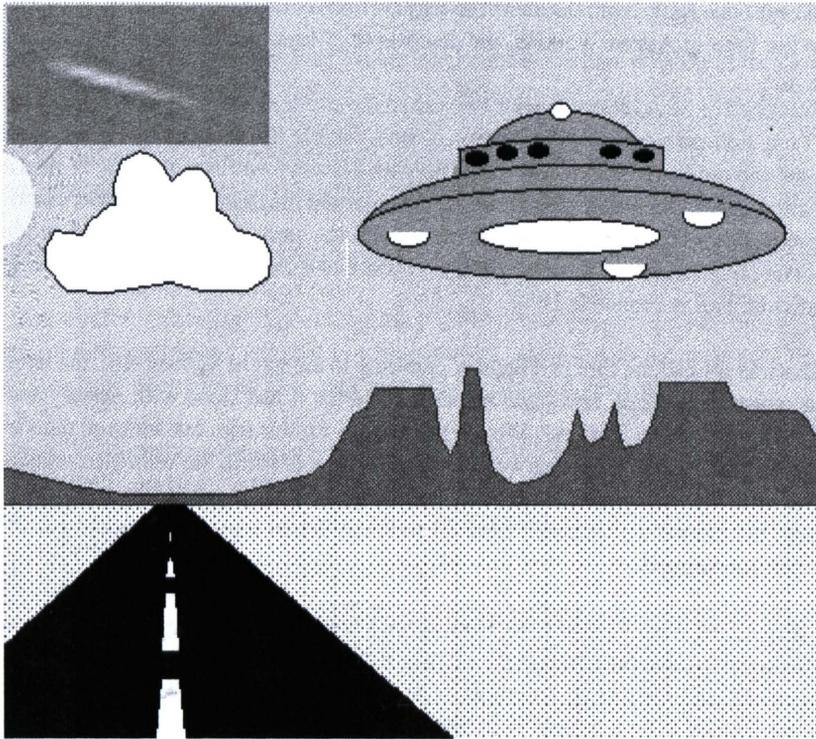


AMSKAYA



Newsletter of the STAR Fellowship

FIFTY YEARS AGO

It is fifty years ago this year that Tony Wedd, founder of the STAR Fellowship, accompanied a group of members of the Ley Hunter's Club to the ancient stone circle site at Avebury, and later that year was to go to France to investigate the places where Aime Michel had indicated UFO activity in his book *Flying Saucers and the Straight-Line Mystery*.

Philip Heselton and I travelled by train to Winchester on July 15th, 1962, where we met the coach which had been organised by the Pendragon Society, a group interested in the legends of King Arthur. Tony Wedd was also present on this trip. He had postulated the link between leys and UFOs and thus was to bring the subject of the alignments into the public eye once again, with the idea of energy currents connected with them (which had come up in the time of Alfred Watkins, the discoverer of leys, but had been largely forgotten).

We travelled on to Avebury, where we visited the site museum and then viewed the circles and Tony noticed many skyline clumps of trees visible from the bank. He had noticed this in Kent and published the details in his booklet *Skyways and Landmarks*, in which he had brought forward the theory that the ley points marked magnetic currents that could be used by extraterrestrial spacecraft. He felt these were the same currents that had produced the orthotenic alignments of Aime Michel, who had found alignments of UFO sightings during a particular flap in France in 1954.

On this trip we had the rare privilege of climbing to the top of Silbury Hill, the largest man-made mound in Europe, and standing where Charles II had stood with Aubrey and noticed the "multitude of tiny Spiders". We did not see any on this trip, but admired the view of the prehistoric landscape. Although we did not realise it at the time, we were also standing where a large hole was to appear much later, probably subsidence caused by previous passages cut into the mound, so we could have all suddenly found ourselves inside the hill! Luckily that did not happen.

We also visited West Kennet Long Barrow, and I remember feeling that it was powerful and did not seem to have the atmosphere of a tomb, but rather of a place of worship. Tony talked of his ideas, and mentioned a number of anachronistic artefacts that had been found, such as what seemed to be a battery in an ancient shipwreck which would have been capable of plating metal; also a perfect steel cube and a gold bracelet, both of which had been found inside lumps of coal.

Shortly after this trip I entered a "Roving Reporter" competition in *Tuesday Rendezvous*, which was rather like an ITV version of *Blue Peter*. The brief was to write a report on some recent event, and I chose the trip to Avebury. I was rather staggered that I was one of the two winners, and thus on August 14th was invited to the studio to be interviewed by Hugh Moran, a journalist on the *Daily Mail* who was also one of the team for the programme.

Tony Wedd's trip to France, looking for ley mark points at Aime Michel's orthoteny points and centres, also took place in 1962. This is his account of it:

"I visited Meursanges first, in Burgundy, and just about where M. and Mme Vitre had observed their UFO, and alerted nearby farmers, I found a group of three pine trees. Strike one! At Frasné, disappointed, I found nothing - until I re-read my Michel, and realised that actually the UFO had been seen south and west of Dompierre. Useful negative check: you cannot find pine trees by just going out and looking for them!

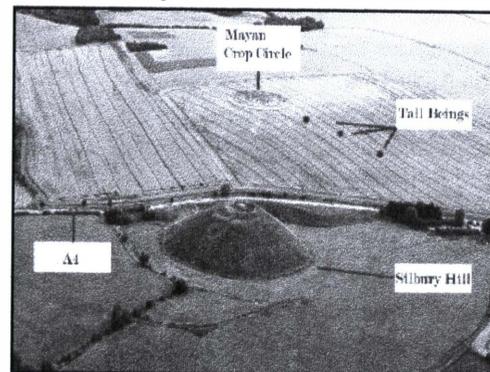
"Travelling on to Le Tertre I found a little knoll by the roadside, with a little shrine set at its edge, and a tree clump including both *pinus nigra* and *pinus sylvestris*: holy ground, beloved of the gods. (Maybe some angels died at Meurs-anges?) Strike two!

"Next I visited the Rhine bank between Niffer and Kembs, and saw nothing in the twilight, so turned into the woods to camp. In the morning I found myself in a forest thick with Scots pines! Too thick to make out any particular mark point, so I could only allot myself two-and-a-half points out of three. Maybe that's not conclusive to anyone else but me. But I returned home well satisfied that leys and orthoteny points had some very promising points of similarity."

The Daily Telegraph reported an interesting encounter near Silbury Hill in October 2009:

Many crop circles, including this one in May 2009, have appeared near Silbury Hill, Wiltshire. A police sergeant, who has not been named, was off-duty when he saw figures standing in a field near Silbury Hill, and stopped his car to investigate.

However, as he approached the 'men' - all over 6ft tall with blond hair - he heard "the sound of static electricity" and the trio ran away "faster than any man he had ever seen". The officer returned to his home in Marlborough, Wiltshire, and contacted paranormal experts and told them he had spotted a UFO.



Wiltshire Police has refused to comment on the incident, saying it is a "personal matter" for the officer involved. Crop circle researcher Andrew Russell, who is investigating the bizarre sighting on behalf of the officer, described the moment his sighting was made. He said: "At first he thought they were forensic officers as they were dressed in white coveralls. He stopped his car and approached the field.

"The figures were all over 6ft and had blond hair. They seemed to be inspecting the crop.

When he got to the edge of the field he heard what he believed to be a sound not dissimilar to static electricity. This crackling noise seemed to be running through the field and the crop was moving gently, close to where the noise was. He shouted to the figures who, at first, ignored him, not glancing at him. When he tried to enter the field they looked up and began running.

He said; "They ran faster than any man I have ever seen. I'm no slouch but they were moving so fast. I looked away for a second and when I looked back they were gone. I then got scared. The noise was still around but I got an uneasy feeling and headed for the car. For the rest of the day I had a pounding headache I couldn't shift."

The bizarre incident occurred on the morning of July 6 this year (2009) as the police officer was driving. The officer claims the three figures were examining a crop circle, which had appeared several days earlier, when he stopped his car and began walking towards them. However, the mysterious beings disappeared when he "looked away for a second" and he contacted UFO experts after witnessing other paranormal activity.

A spokesman for Wiltshire Police said: "The police officer was apparently off duty when this happened so we have no comment to make because it is a personal not a police matter."

Crop circle expert Colin Andrews, who investigated the incident alongside Andrew Russell, said he is "convinced" by the police officer's story. He said: "I am quite convinced the officer had an experience that day and one that we have not fully explored. I think with the unusual movement of the being and the poltergeist experiences there is too much additional information to say."

<http://www.telegraph.co.uk/news/newsttopics/howaboutthat/ufo/6394256/UFO-alert-police-officer-sees-aliens-at-crop-circle.html>

Strange image on photograph of Silbury Hill in August 2009

Audrey Davies & Stephen Morris took a photo from inside the Mayan crop circle towards Silbury Hill on August 4th 2009 and there is a strange shape next to the hill on the picture. The second picture, taken immediately after the first one, does not show this object. They had been crop circle enthusiasts for the previous four years.

The camera was a Fuji FinePix S5600 digital camera. and two pictures were taken in quick succession, and they did not notice anything unusual at the time. However in the first picture, just to the left hand side of Silbury, there is a dark diagonal shape, and a mark like a shadow on the



ground, which do not appear in the next picture. Only when returning home and checking through the pictures for orbs and anomalies did it become apparent. There are possibly slight indications of a superstructure, and another smaller circular object below it.

<http://www.colinandrews.net>

Crop circle researcher saw UFO in same area in 2009

On 17 October 2009, driving back from a meal in Devizes to the Beckhampton / Avebury area at about 18.30 / 19.00, half way along this road, crop circle researcher Busty Taylor saw a hazy light through the cloud layer. He thought it was the moon and just drove on for about a mile. He then saw it start to move to the left, East to West, and at the same time his passenger Maria noticed it too. The speed was very fast, it seemed to follow the full length of the top of the windscreen in a split second and was gone. He noticed that as it got to the left side of the screen, the light seemed to stretch out as though it was a light being shone from the ground from a distance, but he could not see any light beam in the air from the ground. It was seen for about a minute. This was about one mile from Silbury Hill.

<http://www.colinandrews.net>



The Real Stonehenge and Avebury by Mollie Carey

This article was sent to me in 1966, and was published in Enigmas of the Plain, which came out at the end of the first series of The Ley Hunter magazine and at the end of publication of Saucer Forum magazine, for subscribers to each with ongoing subscriptions. It, with its associated photographs, can be seen on <http://www.egyouth.fsnet.co.uk>

What a shock this discovery at Stonehenge has been! When we went there to look for the carving of a fish, little did we know what we were going to uncover. I had known for some time that there had been some carvings at Stonehenge, but I thought they must have been carved wooden posts. I also got it impressed on my mind that the ancient name of this place was "Hagaar Attan".

Strange things had happened to me as I was walking on the downs. I had heard harps playing, drums beating, and some sort of bagpipes. Then these "impressions" went through my mind: "In the beginnings, they have got it wrong, it is important". I often thought of the people that had lived long ago in the past. I couldn't help it with all the signs

there were all about me.

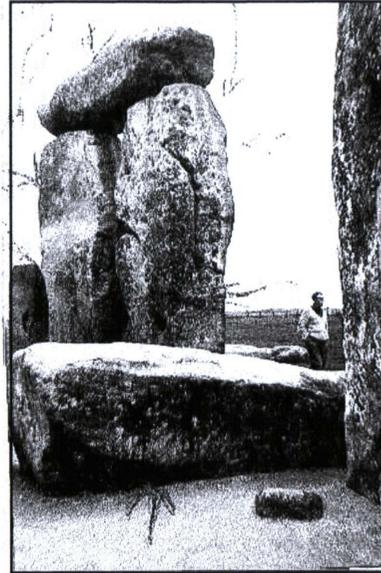
Then I got it firmly impressed on my mind that I was going to find some carved stones, another Stonehenge. I searched the downs for miles looking for it. It was while I was looking for this other henge monument that I got the warning: "We are trying to give you another chance, listen to us. Do not be afraid, it is nothing to do with the supernatural, but a science that you do not understand." Then I got the warning that we were releasing forces into the upper atmosphere that neither we nor they could control, and that our planet would be destroyed and others with it.

It was that which made me feel very worried; I was sure that I had been wandering on the downs too much on my own, and that I was going round the bend. I stopped going out on the downs so much, but the voices persisted, and told me that when the time was right I would find the carving of a fish at Stonehenge.

Well, my health wasn't so good, and I moved house, so I didn't go out on the downs, but I had an urge to get books from the Library on British prehistory. I had also got it impressed on my mind that there was something in South America that would link up with Stonehenge.

Then, one evening last September my daughter had two of her friends in our house, and we got talking about Stonehenge. I told them of some of things that had happened on the downs. A few evenings later, as I was busy in the garden, they arrived again and said that they wanted to go to Stonehenge to see if there really was a fish carving on the stones there. I was bundled into the car and we were on our way before I had a chance to realise what was happening, and that began it all!

We found the symbolic elephant heads first, and then to our amazement we could see that there were other things. There was what seemed to be a bull, and when we photographed it we found there was a man on horseback apparently tackling it. We found my fish, and when we photographed it we found we had a canoe load of fishermen, a bear's



This is a strange group. I believe these used to move in some way. You can only really get them from this angle. The strange "crocodile" on the lintel comes out all right from the front. He is laughing his head off! Look carefully at other things arrowed. There is an elephant on the right-hand upright of the trilithon, with large ears and trunk reaching to the ground. There is a tall figure in robes and a tall headdress on the other upright. The bottom upward-pointing arrow is pointing at "Fred" in his uniform, on the recumbent stone, who appears on some other stones.

head, and a hunter thrown in! A very strange thing about it all was that I began to know what we would find before we found it, and even now I can see things on the stones that my helpers cannot see at all until they are photographed, when they can see them plainly.

Gradually the real Stonehenge began to reveal itself to us. Some of the carvings are quite easy to see with the naked eye, and it really is a mystery to us that trained archaeologists hadn't seen any of them before. Maybe it's true that, as one person said when I showed him round, "They get their little theories and look for facts to fit them, and they don't see anything else." The funny thing is that the axes and daggers that they have made such a fuss about are parts of the pictures.

It is a good job that they had told me not to be afraid, because one night I was standing by the helestone, and suddenly it began to glow - it took on the appearance of a serpent, its eyes lit up, it writhed, and a man came out of its mouth. The body vanished, but the head remained above the nose. I could see big bonfires burning all round the outside of the ditch, and I could smell the wood-smoke. All around me were people, a noble, highly civilised race, not a bit like "Ancient Britons" are supposed to have been. They wore lovely clothes in rich colours, and they were laughing and singing. I could hear singing from the temple, and the sound of drums and harps; it was beautiful.

The temple was a blaze of light, and on every upright I could see carvings in colour. Then it was all gone; it only lasted for a flash of time but everything was impressed on my mind. I knew then the meaning of the serpent and why it was placed at the entrance to the temple. The serpent was a token put there by the Sky People; it was their sign. Later I learned that they like us to know that they "travel the road of the Serpent along the Highways of the Suns".

Some time in the remote past there had been a catastrophe of such gigantic force that only remnants of people on Earth survived, and the Sky People had come down to help put the survivors on their feet. One highly civilised race had escaped from their submerged continent; they arrived in boats along the coasts of Britain and Ireland. Some of the people from the Continent arrived in the Americas.

The serpent was placed at the entrance to the temple as a sign that the Sky People would always help and protect the people who used the temple, which was dedicated to Jo Hedra (Jehovah?), the Ruler of the Universe, at whose bidding the Sky People had come. It is placed with its back to the sunrise as a symbol that the Sky People come from worlds beyond the Sun; the Sunrise touches the serpent and sends light and fertility. In fact that is one of the reasons the serpent was looked upon as a symbol of creation and fertility in so many places in ancient times, but the true meaning got lost with the passing of the centuries.

I believe that the serpent was a token that there would not be another catastrophe as long

as the people lived us the Sky People taught. I don't know how the link with the Sky People come to be broken, but the temple has been desecrated, and there is a great feeling of tragedy about the place.

We have found three carved characters who might represent the Sky People:



1 Far left is a figure in strange military uniform ("Fred") with a little mascot (woman) carved by his elbow. Note he has boots on. I have better photos of him, but an archaeologist has them at the moment. In some photos he reaches over and touches the stone opposite.
 2 This stone is a huge female head with a head-dress. You will see better from a distance. The stone to the left of this one, not in the picture, has a marvellous head on it!
 3 This is the carving of a woman with an offering on her head. She is easy to see with the naked eye.

1) The people who put this one here had a wonderful sense of humour. He is on the inside of the newly re-erected trilithon, and has a tall helmet with a tassel hanging from the top and a shiny chin-strap. Maybe there is a badge, but I'm not sure. It has a peak. There are epaulets on his shoulders, and he is wearing what appears to be a tunic down to his thighs; he also has tights or light trousers, and a pair of knee-high boots with turnover tops. His bearing is at once that of a drilled soldier, and at ease. Does he represent a Space crewman? He has a mascot in the form of a girl with long hair carved at his side.



2) We found this one at the top of the same upright as the first, only he is on the outside and at the top. He seems to be wearing some kind of helmet with what appear to be two small propellers at the top of it. He has a fur jacket and gloves, a shiny tunic, a belt, and trousers tucked into his boots. There is little doubt that while the first was in "dress" uniform, this is a working outfit, and strongly resembles a flying kit. From his fingers there appears to be something hanging from a cable, and this trails right down to the ground. His bearing is commanding and at the same time "dare-devil"; a leader, I would say.

Although I have the text for pictures 2 and 3, the pictures themselves are not among those sent to me by Mollie Carey, unfortunately. However, there seems to be a helmeted figure on the midsummer sunrise trilithon. From *Stonehenge Decoded*, by Gerald Hawkins. Picture stretched in horizontal axis to counter foreshortening - this distorts the shape of the stone.

3) We were "directed" when we took this photo, and we knew we had to take two different pictures from different angles to get what was on the upright. The figure is on the outer face of the opposite trilithon to the first figure. We were somewhat shaken when we saw the pictures, for on this first photo we had what appears to be a figure in a strange helmet that comes right down over his face. It looks as if a tube may be coming from it down to his chest. There are holes round the helmet (for vision?) and he appears to be seated on what could be a scooter. He has epaulets on his shoulders, a tunic or jacket, belt, trousers and fur-lined boots. You can see the creases in his trousers and boots very plainly. The second picture is very startling because, although it is the same carving, the figure is standing upright, and a chieftain is embracing him very warmly. In this picture we could see the "foot" of the scooter very plainly. The figure takes up most of the upright from top to bottom.

There are many carvings at Stonehenge; all the stones, including the bluestones, have them. Who were the men who wore a little pencil-thin moustache, and a variety of headdresses, including cowhorn? Who are the lovely women who are on the stones? Priestesses?



If anyone reading this thinks that there cannot be anything strange at Stonehenge, I would suggest that they get the book by Professor Atkinson (1956) and look at Plate 20b, "The blue-stones on a sledge". If they look at the trilithon nearest the real entrance, they will see that the two uprights have merged together and become a group of statues. On the single upright to the left they will see a huge head in three dimensions. I wrote to Professor Atkinson and pointed this out, but received no reply. The picture is of the television programme by the BBC showing how the bluestones could have been brought to Stonehenge. The temple is in the background. Look at the trilithon at the right. "We tried so hard to make them see us".

Huge profile head on trilithon - from *Beyond Stonehenge* by Gerald Hawkins



A group of heads at Avebury. Elephant's head in the centre - toparrow.

When we went to Avebury we got quite a shock. We had banished the fur-clad "Ancient Britons" from Stonehenge, and, within a few minutes of our arrival at this place we realised they had nothing to do with the stones here either. As we walked among the huge stones we could see sculptured human heads (full size), groups of statues, and animals. We paused by a statue



This is a strange complex of carvings. Far left the arrow points at the nose of a "sphinx" which takes up most of this side. See how plainly the mouth is marked. His chin rests on his hand (or hoof?) Observe the calm expression on the face. Then there is the other head inside. Also the horns and eyes of a bull, looking right. Look very carefully, the bottom arrow points at a ape. Just above, a narrow on the left points at a lion's head. Now see if you can find anymore heads. To the right is "Fred" in his strange uniform.

There is also a horseshoe mound near there, I believe.

I believe the stones at Carnac in Brittany will have carvings on them too, and I know the circle at Keswick in the Lake District has them. I think there must be many of them about, and there seems to be a need for a Society to search out carved prehistoric stones all over the world.

When we photographed the helestone we got a serpent complete with pupils in its eyes. I had a vision which explained the meaning of this stone.

Karnekos was skilled in sciences beyond our knowledge. He was one of the supervisors at

sitting on a throne, and we scratched our heads in bewilderment. I felt a creepy sensation going down my neck, for it didn't seem possible that trained archaeologists had missed these wonders.

The stones of Avebury are more of a wonder than those at Stonehenge, for it is evident that the working here was done by a very highly civilised people. These stones must have been put here thousands of years ago, for the carvings are very worn, but they can be traced by the naked eye, and I think the camera will pick up what we can't trace. These carvings are of a people who wore clothes and shoes, and had chairs to sit in. I wonder if they ever saw those legendary folk wearing animal skins wandering about! I suppose they do fit in somewhere, but they certainly didn't build Stonehenge or Avebury.

Tiahuanoco in Bolivia ties up with Stonehenge and Avebury. I was directed to search through books on South American archaeology, and at the same time a three-fingered hand appeared on one of our photos, and one of the bluestones appears to have turned into a beckoning hand. We are not sure whether some of the carvings at Stonehenge have only got three fingers, but while I was wondering about this I spotted that the carvings at Tiahuanoco have three fingers, and I knew I had found what I had had to look for.

There are uprights similar to Stonehenge at Tiahuanoco, and I believe that the two that are on each side of the stairway will have carvings on them like Stonehenge.

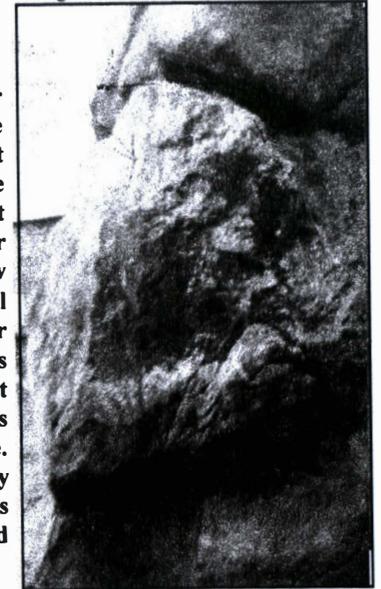
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Karnekos was skilled in sciences beyond our knowledge. He was one of the supervisors at

Stonehenge. He it was who "set the beam into the future" and I was the one it was beamed on. It linked me to Stonehenge, and Stonehenge to another planet in some way. They have picked up the SOS EARTH IN DANGER, HELP US. Something to do with an ancient promise. Are these spacecraft trying to land at Stonehenge? I don't know! I have an impression of a wonderful people.

This remarkable "shadow carving" at Avebury is the same technique as is used at Stonehenge. The tender expression on the man's face leaves no doubt - these are lovers. This stone tells a story of these people. This is not primitive art. It's beautiful even though it's worn! The man wears a headdress with gold in it. He has on a shirt and short waistcoat-type jacket, and a gold necklace or chain. The woman has on a crown with a piece coming low to the top of the nose - maybe feather plumes. Material from her headdress comes down under her chin. I rather think this depicts a reunion of some sort. Another man's head with a moustache - an older man - probably a parent - came out beside them (looking right). This picture was a three-dimensional like the trilithons at Stonehenge. The other man is worked in with the other two, that's why he doesn't show now, but I can tell where he is. This was once in colour. Man's head looking right, woman's head looking left. His hand rests on hers.



WEB SITES

The following web sites are all relevant to extraterrestrial contact

All the Planets are Inhabited:

<http://www.egyouth.fsnet.co.uk/atpai>

Flying Saucers, Leys and Lost Technology - the Tony Wedd site:

<http://www.egyouth.fsnet.co.uk/tony>

Voices from Space - the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.spacevoice.fsnet.co.uk>

The Great Isosceles Triangle of England - leys and orthoteny (UFO sighting lines): <http://www.egyouth.fsnet.co.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.egyouth.fsnet.co.uk>

The Ley Hunter 1969-76 - the magazine on leys, with some articles by Tony Wedd:

<http://www.tlh6976.fsnet.co.uk>

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£4** for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. **IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**